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# Wh in situ in special elliptical questions

Many questions and few answers



# Structure of the talk

- ▶ The phenomenon **SEQs** (Special Elliptical Questions)
  - ▶ Infinitives and wh-items;
  - ▶ General properties;
  - ▶ Properties of SEQs.
- ▶ Analysis
  - ▶ 1. Real wh in situ question?
  - ▶ 2. Remnant movement?
  - ▶ 3. Third way *à la Merchant*.



# Questions and infinitives

- ▶ Extraction out of an infinitive: standard questions

**Cosa** sei andato a vedere?

what are.2s gone to see.inf 'What have you gone to see?'

- ▶ Extraction in special questions (Munaro and Obenauer 1999; 2002)

**Cosa** l'hai raccontato a fare?

what it=have.2s told to do.inf 'Why have told that?'

(lit. What have you told it to do ~~what?~~)



# Questions and infinitives

- ▶ In situ wh: echo question/surprise-disapproval question:  
Sei andato a vedere **cosa**?!  
are.2s gone to see what 'You went to see what?!'
- ▶ No standard question interpretation if the wh-item is in situ.
- ▶ This clashes with the idea that special questions are checked higher than standard questions (Oberbauer 2006).



## Fragment questions

Sono andato a Parigi. 'I went to Paris.'

Quando? '**When?**'

(fragment question, standard question)

Sono andato a Parigi.

Andato **dove**?! 'Where did you go?!'

gone where

(fragment question, either echo or special question)



# Infinitives and islandhood

- ▶ Infinitives can be transparent and allow for extraction of any type of wh-item:

**Dove** hai deciso di mangiare?

where have.2s decided to eat.inf

**Quale libro** hai cominciato a leggere?

which book have.2s started to read.inf

**Con chi** sei andato a parlare?

with who are.2s gone to talk

**Cosa** hai finito per comprare?

what have.2s finished to buy



## The prepositional *C per* induces islandhood

▶ However, final clauses with *per* are islands those with *a* are not:

\***Con chi** sei andato in ufficio per parlare?

with who are.2s gone in office for talk.inf

?**Con chi** sei andato in ufficio a parlare?

**Cosa** sei andato in ufficio a sistemare?

\***Cosa** sei andato in ufficio per sistemare?



Sono andato al cinema 'I went to the movies.'

A vedere **cosa**?!

to see.inf what 'To watch what?!'

Sono andato in ufficio 'I went to the office.'

A parlare **con chi**?!/Per parlare **con chi**?!

to speak.inf with who/for speak.inf with who 'To speak with whom?!'





## Special elliptical questions

- ▶ Among infinitival questions, there is an interesting subtype we intend to analyze here: special elliptical questions (SEQs).
- ▶ They have some syntactic and interpretive properties that single them out from other infinitival questions.



# Elliptical versus non-elliptical questions

► Infinitival non elliptical variants:

Sei andato in ufficio a parlare **con chi?** (!)

**Con chi** sei andato in ufficio a parlare?

- a. Sei andato in ufficio per parlare **con chi?** (!)
- b. \***Con chi** sei andato in ufficio per parlare?

► SEQs:

**A** parlare con chi?!

**Per** parlare con chi?!



## More cases, more complementizers

Ho deciso di partire 'I decided to leave.'

**Di** partire per dove?(!)

of leave.inf for where 'To go where?!'

Credo di aver visto Gianni 'I think I saw Gianni.'

**Di** averlo visto dove?(!)

of have.inf=him seen where 'Where?!'

Complement clauses resume part of the context. They can be standard questions.



## The wh-item is obligatorily in-situ

A parlare **con chi**?!

\*A **con chi** parlare?!

Per andare **dove**?!

\*Per **dove** andare?!

► Wh-movement inside the infinitival chunk is ungrammatical.



## Movement with "what"

A fare **cosa**?!

%A **cosa** fare?! (possible in some regional variants of It.)

A fare **icché**?! (Tuscan; Florence)

A **che** fare?!

→ *che/cosa* are weak forms and allow for movement.

► This is most probably not a wh-position.

► It has actually become a fixed form.

Non ho mai avuto **a che fare** con lui.



## The left periphery is blocked

- ▶ No internal topic positions available:

Sono andato in ufficio con il mio libro.

\*Il tuo libro, per darlo **a chi?**!

your book for give.inf=it to who 'To give it to whom?!'

\*Il tuo libro, a darlo **a chi?**!

- ▶ No Focus, as expected:

Guarda! Si é comprato un frullatore 'Look! He bought a mixer.'

\*Non un frullatore, UN FORNO A MICROONDE per fare **cosa?**!

not a mixer a oven at microwaves for do.inf what



# ModifierP

Sono andato a Padova in auto 'I went to Padua by car.'

\*#Rapidamente, per fare **cosa**?!

fastly for do.inf what

► Is this just a pragmatic constraint?



## Context depending

- ▶ SEQs cannot be used as out of the blue questions.
- ▶ They require a specific context to interpret the SEQ

Hans enters the room and I see that he is soaking wet, I ask:

**Cosa** hai fatto? and not:

%A fare **cosa**?





# Interpretative properties

- ▶ When the question is elliptical and represents a final clause, it is always a special question.
- ▶ It can be Can't find the value/surprise-disapproval, marginally rhetorical:

Sono andato a Parigi

Per fare **cosa**?!





## Movement in non elliptical variants

- ▶ The same holds in non-elliptical cases if the final clause is fronted to the left periphery of the main clause:

Per vedere **chi**, sei andato in ufficio?!

→ only special question


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- ▶ In what follows we present three possible analyses for SEQ:
    - ▶ Real wh-in-situ structures (and ellipsis of the main clause);
    - ▶ Remnant movement structures;
    - ▶ Ellipsis á la Merchant with *pictures-of-whom* type of pied-piping.



## Real wh-in-situ?

[CP ~~Sei andata~~ [CP a fare cosa]]

- ▶ Suppose that FocusP in infinitival clauses is missing: the wh-item cannot move there.
- ▶ The sentence is still grammatical.
- ▶ This means that movement is always driven only by the probe.
- ▶ When there is no probe, the goal can perfectly survive without moving.

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- →So, if the probe head is missing, the goal does not move and we have a real case of wh-in-situ.
  - Notice that the deleted portion is not a proper subtree.
  - However, this does not explain why these can only be special question wh-items, which generally move further than wh-items in standard questions.
  - Furthermore, it seems that the left periphery of the infinitival clause is blocked (no topics, no foci, no modifiers).
  - We discard this possibility.



## Remnant movement?

- Alternatively, there is wh-movement followed by remnant movement of the whole IP/FinP to a higher position.

[GroundP A fare [FP cosa [CP ~~Sei andata~~ [CP ~~a fare cosa~~]]]]

Obviously, we exclude that these movements happen in the embedded CP.

[CP ~~Sei andata~~ [GroundP a fare [FP cosa [IP ~~a fare cosa~~]]]]

- The problem here is that these are all special questions, and the wh-item should be higher than in standard questions and never crossed by the verb.



# Problem

- ▶ Why are only elliptical structures special questions while non elliptical structure are not necessarily so?

Sei andato in cantina a prendere **cosa**? (standard question)

A prendere **cosa**?! → can't find the value, SDQ

Per prendere **cosa**?! → can't find the value, SDQ



## A third possibility

- Suppose that the whole chunk V+wh moves to a Special question position of the main clause followed by deletion of the main clause:


Sei andato a Venezia per parlare con chi?

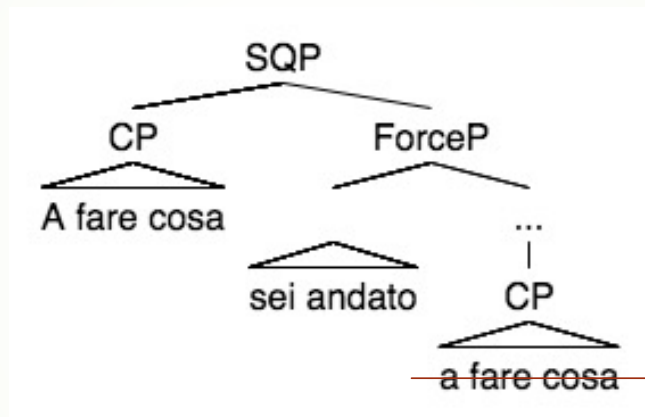
Per parlare con chi, sei andato a Venezia?!

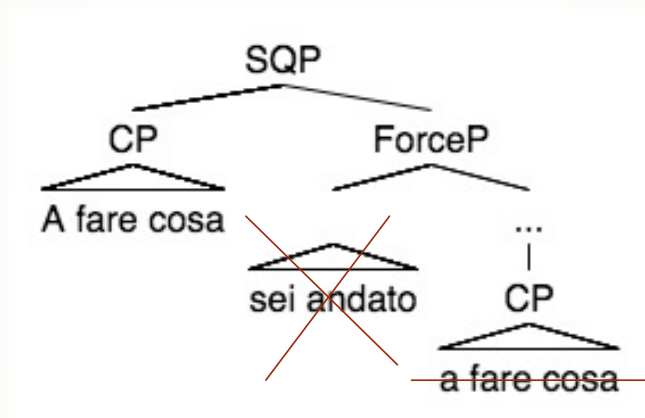
Per parlare con chi, ~~sei andato a Venezia?~~!

- This explains why SEQs behave like moved infinitival questions: they both occupy a Special question position.



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- ▶ The wh-item is indeed moving to a higher position in the left periphery of the main clause, but it drags along the whole IP.
  - ▶ This means that in addition to simple wh-movement, Italian also has *pictures of whom* type of pied piping (Cinque 2023).







## Moving to the top

- ▶ In some Italo-Romance dialects that have sentential particles, the particle is sentence final:

A far **coffa**, ti?! (Venetian)

**Coffa** falo, ti?!

\*Ti, **coffa** falo?!

\*Ti, a far **coffa**?!

- ▶ This further movement to the specifier of the particle is driven by the requirements of the particle.



## Not moving to the top

► In Florentine the sentential particle is in front of the infinitival clause:

O a fare **icché**, tu sei andato a Venezia?!

O a fare **icché**?!

O pe' parlare **con chie**?!

[SQP o [FocP [CP *pe' parlare con chie*][TP ~~tu sei andato a Venezia~~ [CP ~~pe' parlare con chie~~]]]

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- A similar phenomenon is observable in Sicilian

Ca pi ffari **chi**?! (Sicilian, Palermo)

prt for do.inf what

Ca pi gghiri **runni**?!

prt for go.inf where

Notice that in Palermitan with the prepositional C *a* the wh-item must be silent in these cases:

C'a ffari (\***chi**)?!



## Interaction with SPs

Movement of the whole final clause to the Special Question position of the main clause.

Those SQs that independently require the *wh* or the whole clause in their specifier, like Venetian *ti*, end up in a sentence final position as usual.

Those SQs that do not require movement to their specifier like Florentine *o* or Sicilian *ca*, end up sentence initially, again as usual.



## Concluding remarks

- ▶ Elliptical questions are instances of movement known as *picture of whom* pied piping to the Special Question position and subsequent deletion of the lexical material of the main clause, which remains below.
- ▶ So, SEQs are not a counterexample to Obenauer's generalization that special questions move higher than standard questions.

SEQs have no real *wh* in situ, and no remnant movement.





Thank you for your attention!